

Tails of the City

Dog Tunes by Murray Weinstock

Songs about dogs from a dog's point of view featuring Dr. John, Phoebe Snow, John Sebastian, Johnny Farina , Joey Spampinato, Joe Lynn Turner of Rainbow, & The Toys' Barbara Harris.



“We give Tails of the City
4 paws up!”

**-Honey and Faith,
Loyal Companions**

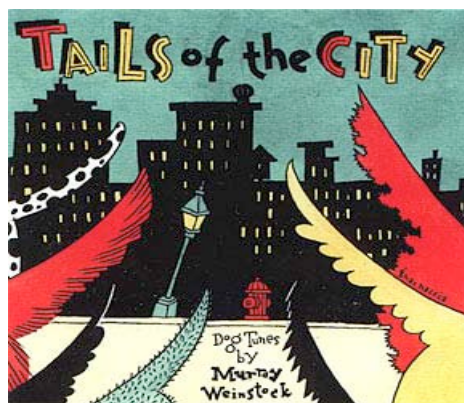


I've been playing Tails of the City every morning, bouncing around the house with Sophie, my Australian shepherd mix, who identifies with your work completely.

-Armistead Maupin, author of Tales of The City

If your dog could talk, he or she would be asking you to listen carefully to the lyrics of this unique presentation so that you could get a better understanding of a dog's perspective on daily life.

-Steve Diller, Center for Animal Behavior & Canine Training



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<http://www.dogtunes.com>

**Press Contacts:
Lovenotes Records 1-866-DOG TUNE**

Tails of the City

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Words & Music

Songs of the Ruff City

by **Jim Bessman**

October 23, 2004

http://www.dogtunes.com/images/Tails_Billboard.pdf



All Things Considered

December 8, 2004

<http://www.npr.org/templates/story/story.php?storyId=4209226>



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By **Melanie Wallis**

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Tails of the City

About The Artist



Music industry "vet" Murray Weinstock has finally "gone to the dogs" with his latest project, *Tails of the City*, a CD of original songs from a dog's point of view. Weinstock has been a long-time fixture on the NYC music scene, collaborating with such artists as Manhattan Transfer, Esther Phillips, Don Covay and Gary Lucas (of Captain Beefheart), and also producing and composing countless TV jingles including the CBS theme songs —"We've Got the Touch" and —"Share the Spirit," featuring Richie Havens and Mark Cohn. Weinstock was a founding member of the cult group, The Fifth Avenue Band, whose first album can be found on the Warner Bros./Reprise label. He recently completed a 13-year engagement with the Planotones as

singer, keyboardist, arranger and producer, lending his many skills to help contemporize their sound. The Planotones created the soundtrack and vocals for the independent film, *Looking for An Echo*, starring Armand Assante, where one can not only hear Murray's contribution, but also see him in a cameo role as the lounge singer, Orchid Blue.

Growing up in Paterson, NJ, Murray was surrounded by music as his brothers filled the home with the sounds of opera and bluegrass, and he was drawn to jazz, classical and rock 'n' roll. When Weinstock was 12, his father took him to see Louis Armstrong perform in NYC. After the show, Murray jumped on Armstrong's tour bus, saw a large silhouette come from the back, and heard that distinct raspy voice say, —"Can I help you?" —"Satch" would never know the extent of his help, as a role model who exemplified the joy of music making. Immersing himself in music, Murray continued to play piano and trumpet, and went on to study theory and composition at Mannes School of Music. He later formed Lovenotes Music, and its success prompted him to build Krypton Recording Studio, where he recorded many top artists including Sean Colvin, Paul Shaffer and Bill Laswell.

But it was the 15-year love affair with his late dachshund Sparky that inspired Murray to create the different canine personalities in *Tails of the City*, allowing him to draw on his vast experience and eclectic musical taste. Joining Weinstock on this dog-tune extravaganza are friends and musical colleagues, including New Orleans superstar Mac Rebennack (aka Dr. John), multitalented jazz vocalist Phoebe Snow, Soozie Tyrell of Bruce Springsteen's band, Johnny Farina of Santo & Johnny, NRBQ's Joey Spampinato, Barbara Harris of the '60s girl group The Toys, Rainbow's Joe Lynn Turner and former Lovin' Spoonful lead singer John Sebastian, with whom Weinstock sang and played keyboard on the theme song for the '70s TV show *Welcome Back, Kotter*.

Weinstock is now at work on his follow-up CD, *More Tails of the City*, which includes a song about an aging champion Greyhound, a tribute to the legendary 9/11 rescue dog Bear, and Murray's contribution to the canine —"free-style dancing" craze as the infectious Bow Wow Polka!